

Educational

La Biennale di Venezia's education programme includes education proposals addressed to the audiences of its Exhibitions and Festivals, such as university students and faculty members, schools, families, art and architecture lovers and beyond.

In the past two years, with the two major Exhibitions—the 19th International Architecture Exhibition and the 60th International Art Exhibition—there were **132,996** participants in total, of whom **69,529** were young people involved in Educational activities. These significant figures show that education activities are appreciated and, in some ways, essential for participation in the Events.

For 2026, the Educational programme is renewed, addressing itself to individuals and groups of students, children, adults, families, professionals, companies, and universities. All initiatives aim to actively involve participants. Conducted by professional operators selected and trained by La Biennale, they fall under macro-categories: **Guided Itineraries, Workshop Activities, and Interactive Initiatives**—tours that can combine the visit with a workshop component, carried out either in designated spaces or directly along the exhibition route.

Guided Itineraries lead visitors through the exhibition venues of the **61st International Art Exhibition** and have an open and participatory structure; they are particularly suited to upper secondary schools, universities, enthusiasts, and adults. They are further subdivided into **guided tours, focus tours, and theme-based visits**.

Workshop Activities and interactive initiatives are addressed to all kinds of audiences, with particular attention to young and very young visitors and schools/families; they are based upon an approach that triggers creativity and the capacity to elaborate contents, including through the development of specific School-Work Training programs. These involve upper secondary schools in the design and execution of activities carried out alongside La Biennale's educational staff. They are articulated into: practical-artistic workshops to stimulate creativity with hands-on activities; digital workshops; multidisciplinary workshops delving into the languages of art, music, theatre, and dance; pedagogical and scientific workshops as well as narrated paths with interactive storytelling along the exhibition route.

The Educational offer is further enriched by special projects that offer the opportunity to approach the Exhibition themes from specific professional perspectives. Such projects are particularly suited to companies, professionals, and industry insiders, and they focus upon the main themes as opportunities to update and extend visitors' competences and sensibilities.

Particular attention is paid to the inclusion project "Arts for all" (Le arti per tutti), involving support centers as well as educational and therapeutic communities, with the goal of approaching vulnerable audiences or those with fewer opportunities—disabilities, mental health issues,

addictions, disadvantaged situations, asylum seekers, etc.—and who have greater difficulties in accessing exhibitions and cultural initiatives.

Inclusive activities dedicated to visitors who are blind or visually impaired will be available again, focusing on linguistic and content aspects; education activities will also be available in Italian Sign Language (LIS). To make the visit to the Biennale an inclusive experience, formats and tools in easy-to-read language dedicated to support teachers will be available. The workshops also provide for the activation of inclusive teaching methods.

Activities are available in Italian, LIS, and in at least 6 foreign languages (including English, French, German, Spanish, and Russian) and will be **conducted by professional staff**. **Reservation is required** and the average duration for each activity is 1h 45'.

For schools from the Veneto Region, La Biennale organises, upon reservation and subject to availability, free transportation services from school venues to Venice, by Biennale BUS, and a Biennale water shuttle service to Giardini and Arsenale.

La Biennale di Venezia will organise special free Open Days for teachers from all school grades, featuring a visit to the Exhibition, presentation of education activities related also to Biennale Musica (10 > 24/10). Open days start at 1.30pm and include a visit of the Exhibition venues (Giardini and Arsenale); they will be held on 15th May and from Tuesday, 1st September to Tuesday, 8th September (six days excluding the weekend; reservation required).

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Education and Promotion

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